



# The Cantabilé Chronicle

## Our Alumni Newsletter

Making a difference since 1982

February 2012

### Alumni—Help Us Wrap Up our 30<sup>th</sup> Anniversary Season—Sing with Us!

Calling all alumni! Help us wrap up our 30th anniversary season in style and sing with Cantabilé. Rehearsals start on **Tuesday, March 20<sup>th</sup>** from **7:30 p.m. - 8:30 p.m.** at the First United Methodist Church Missouri City, 3900 Lexington Blvd., Missouri City, TX. You will meet one hour a week, every Tuesday evening until the Spring Concert, on **Saturday, May 12, 2012** at **7:00 p.m.** Tuition is just \$50 and of course, no auditions are necessary!



**Take Note**—We are once again inviting choir dads to join Cantabilé in celebration of this milestone anniversary. (See back page for more details.) Invite your dad to join you this semester ... it will be fun and a great way to spend some quality time together! 🎵

### Thirty years of musical excellence ... only boys aloud!

#### Spring Concert Details

Grace Presbyterian Church is once gain the location for our Spring Concert. Here are the concert details:

**Saturday, May 12, 2012 at 7:00 p.m.**  
**Fort Bend Boys Choir Spring Concert**  
**Grace Presbyterian Church**  
**10221 Ella Lee Lane, Houston**

Music Magic will open the concert and of course, you can expect our three treble choirs to perform - the Tour, Town and Training Choirs. Cantabilé will sing several selections alone and then we will end with the big joint number, "One Small Voice," with all choirs sharing the stage and the audience joining in too! The *Outstanding Choirboy of the Year* award will be announced as well. Even if you are not performing in Cantabilé this season, you can still attend. **Remember - Alumni get in free to any choir concerts!**

🎵 **Take Note**—We'll have an informal reception following the concert in celebration of our anniversary! 🎵

### Let Us Know You Are Coming!

For details on the upcoming season for Cantabilé, contact the choir office or your **official alumni coordinator**. If you want to sign up for Cantabilé this season or find out if your alumni buddies are coming, give us a call. Make plans to attend! 🎵



**Wendy Markell, Alumni Coordinator**  
**(281) 685-3085**

### What's Up Alumni?

Keep us posted on what you are doing! Married? Have kids? Going to college? Moved? In "choir"ing minds want to know!

P.O. Box 2042 • Stafford, TX 77497-2042  
(281) 240-3800 • [wra@fbctx.org](mailto:wra@fbctx.org)





The Fort Bend Boys Choir of Texas  
P.O. Box 2042  
Stafford, TX 77497-2042

NON PROFIT ORG.  
U.S. POSTAGE  
PAID  
SUGAR LAND, TEXAS  
PERMIT NO. 425

## Calling ALL Choir Dads!

**T**wenty choir dads sang with *Cantabilé*, our alumni choir of changed voices, at our recent Christmas Musicale in celebration of our 30<sup>th</sup> anniversary season. We have heard nothing but great things about this experience—from the singing dads to our audience members. Therefore, we once again invite **every** choir dad from Music Magic, Training Choir, Town Choir, Tour Choir and *Cantabilé*, our Alumni Choir of changed voices, to sing with us again ... this time for our 30<sup>th</sup> anniversary Spring Concert celebration on **Saturday, May 12, 2012** at Grace Presbyterian Church.



**We Want You  
Choir Dads!**

Dads, you can be a part of the creative process and get an in-depth look at how we rehearse and perform. This is a great opportunity for you all, being able to share something special with your sons.

Rehearsals are just one hour a week with our alumni choir, every Tuesday, starting on **March 20<sup>th</sup>** from **7:30—8:30 p.m.**, culminating with a performance at our Spring Concert, sharing the stage with all choirboys!

*Cantabilé*—encourage your dads to participate. And choir dads—give the choir office a call to sign up for this exciting opportunity to be a part of our anniversary celebration. ♪

If my singing has done one thing, it has afforded me the opportunity to make a difference in the lives of others.

~ Clay Aiken, American Idol Contestant and Recording Star

"... the singing enveloped me. It was ... resonant, coming from everyone's very heart. There was no sense of performance or judgment, only that the music was breath and food."

~ Author Anne Lamott