

Artistic Director

William R. Adams founded the Fort Bend Boys Choir in 1982 with only forty-five initial members. The organization has now grown into five choral ensembles with two hundred choristers. Having toured extensively both in the U.S. and abroad, he has been a guest conductor of the Vienna Boys Choir and the Vienna Chamber Orchestra. He has many years of experience on staff with a number of both adult and boys choirs as well.

Mr. Adams received his Bachelor of Arts degree with a dual major in psychology and vocal performance from Northern

Arizona University and a Master of Arts degree in psychology from Arizona State University. He is actively sought as a festival clinician, camp director and adjudicator for various children's and boy's choirs throughout Texas and the nation.

Mr. Adams has also directed the sanctuary choirs and music ministries at several Houston-area churches, serving frequently as a soloist himself. His choral accomplishments include performances with the San Francisco Opera Company and Houston Grand Opera.

Mr. Adams' professional affiliations include Texas Music Educators Association, Texas Choral Directors Association, American Choral Directors Association, Choristers Guild, The Royal School of Church Music and Phi Mu Alpha Sinfonia music fraternity. He is the former Southwestern Division Chair of the American Choral Directors Association Repertoire and Standards Committee for Boychoirs.



The United States Government has granted tax exemption to the Fort Bend Boys Choir to encourage individual and corporate charitable giving. If you would like to make a provision for the Fort Bend Boys Choir's future with a gift, please give us a call.

Reviews

"The boys sang the War Requiem beautiful and perhaps more importantly for the young performers, with almost aggressive assurance."

—HOUSTON CHRONICLE

"... the choir popped into a brilliantly performed medley of traditional music in the King's English."

—VERMONT FREE PRESS

"... the boys got everyone to pick up their flags and celebrate America along with them."

—NEW HOPE GAZETTE—PA

"... probably one of the finest American choirs we have heard [at the Salzburg Dome] with precise singing and perfect intonation."

—SALZBURGER NACHRICHTEN

"Your performance was superb! ... What a treat to have such beautiful voices from Texas at the inauguration."

—MRS. BARBARA BUSH

"Outstanding singing ... one of the best Boychoirs I have worked with."

—ROBERT SHAW



THE FORT BEND BOYS CHOIR OF TEXAS

"Making a difference...one boy at a time"

For information or booking requests, contact:

The Fort Bend Boys Choir of Texas, Inc.

P.O. Box 2042

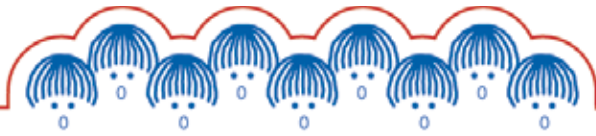
Stafford, TX 77497-2042

Tel - 281.240.3800

Fax - 281.240.3880

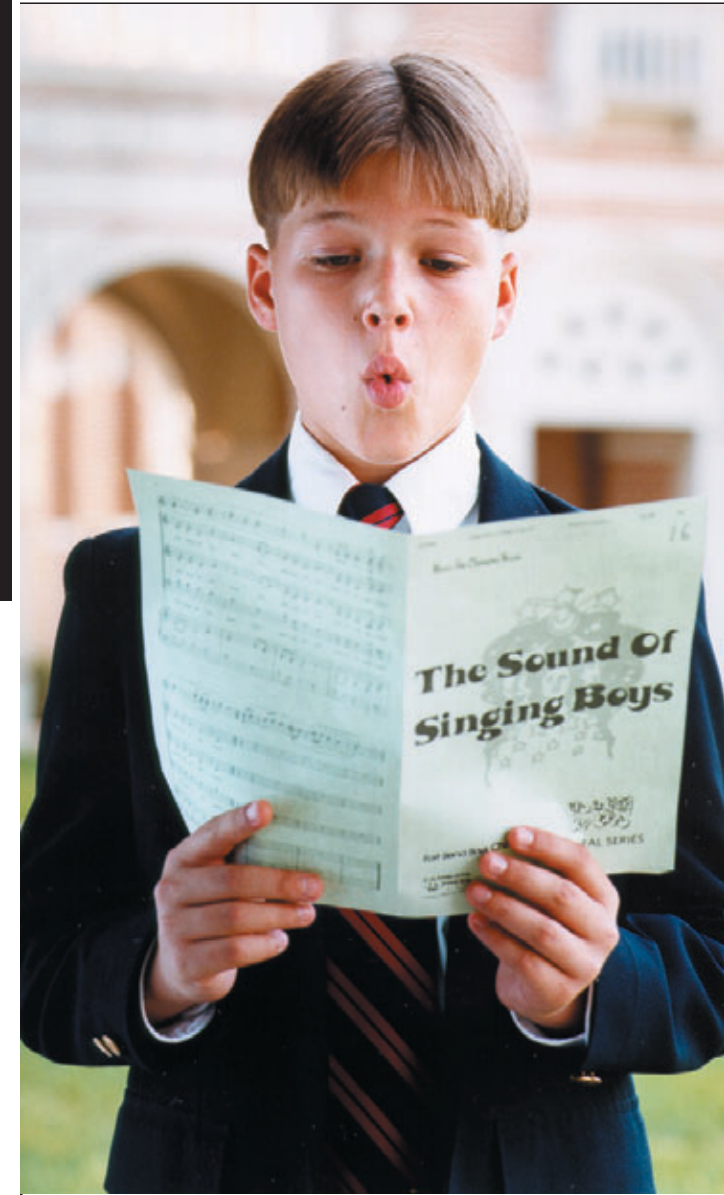
Email - wra@fbbctx.org

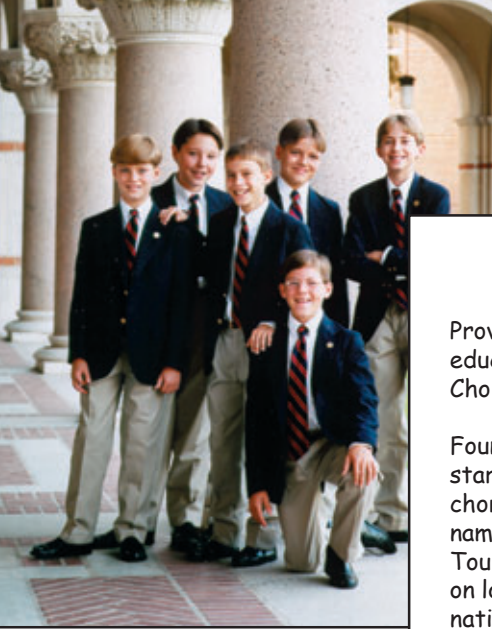
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THE FORT BEND BOYS CHOIR OF TEXAS

"Making a difference...one boy at a time"





"For other children, the boys serve as models of purposeful work and high achievement. For adults, they are inspirational reminders of human possibilities."

Choir Program

Providing the skills and training essential for lifelong learning through the finest music education in the ancient boychoir tradition is the primary focus of The Fort Bend Boys Choir of Texas.

Founded in 1982 by current Artistic Director, William R. Adams, the organization which started as one man's dream has grown to become one of the finest ensembles of boy choristers in the nation. Performances before two U.S. Presidents, collaborations with named entertainers, major opera companies and symphony orchestras have earned the Tour choir the distinction as one of the premier groups of its kind. They have performed on local and national television, in numerous cathedrals and concert halls throughout the nation and the world, in addition to performances for Texas Music Educators Association and American Choral Directors Association conventions by selection of their peers. The choir is in high demand for concert performances, commercials, television specials, weddings and national conventions. They have also released many compact disk recordings of their own.

The two hundred boys in the organization form three treble choirs; Tour, Town and Training, an alumni choir Cantabilé and Music Magic, a music introduction program for six and seven year old boys. The treble choirs are open to all boys who satisfy audition requirements and Music Magic is open to any six or seven year old boy. All choirs combine the freshness and enthusiasm of childhood with artistic maturity. In the choir's history, no boy has ever been turned away for financial reasons.

Camp

Before the start of each choir season, the boys attend their summer vocal training center - Camp Zengit Gütenproper. For a week they receive instruction in vocal technique, music theory, repertoire, movement and stage presence. They also participate in crafts, sports, swimming, and other related camp activities while experiencing a well-balanced blend of fun and rehearsing, home-cooked meals and a stimulating program with exciting goals. Boyish energy is channeled into dedication to excel, team effort, and hard work. In this informal setting, the bonding process so essential to a choral ensemble begins. In January, the boys again head back to camp for their winter retreat. These two camp experiences have become an integral part of the entire choir program helping interface young boys into mature choristers.



Accomplishments

- Works with Symphony Orchestra:
 - Britten, 'War Requiem'
 - Mahler, 'Third Symphony'
 - Mahler, 'Eighth Symphony'
 - Orff, 'Carmina Burana'
 - Berlioz, 'Faust'
- 1992 "Addy" Award Winner for television commercial excellence
- Original Commissioned Works:
 - 'This Old Man', arranged by Betty Bertaux
 - 'We Are One', by Daniel Gawthrop

